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## **GREEN OVER GRAY EMILIO AMBASZ**

*Green Over Gray* portrays **the theoretical and design development linked to the Green Architecture revolution, through the analysis of some seminal projects by Emilio Ambasz**, which have covered the current debate on climate impact and introduced a vision of Nature that today, 40 years later, we recognize as a turning point in the history of the relationship between man and the environment. Such projects witness the importance of a well-balanced environment for better human daily life. **A film is a perfect format for illustrating environmental care to vast audiences**, showing how architecture can address the issue of climate change, better conditions for living, and better solutions for urban decay.

The visual register therefore plays on the drawings and images of the built architectures, allowing us to enter the logic of Emilio Ambasz's poetic world, in the belief that technique alone is not enough, and that architecture is such only if it is capable of arousing emotions. Architects and local partners guide us in commenting on the works.

The theme of Architecture's accountability towards a design that ensures the welfare of the different ecosystems in which we live is also addressed in the documentary through exclusive interviews with, among others, **Tadao Ando, Kengo Kuma, Toyo Ito, James Wines, together with Barry Bergdoll, Fulvio Irace and Stefano Mancuso**.

Original models, shot in a theatre with special visual effects, images of contemporary life in the existing buildings, above the lyrics and fables by Emilio Ambasz, give shape to an unconventional and dreamlike documentary on how Architecture can influence our behavior and our impact on the planet.

**Directed by** Francesca Molteni e Mattia Colombo

**Concept by** Fulvio Irace

**Editing** Silvia Biagioni

**Cinematography** Mattia Colombo, Timon De Graaf Boelè

**Camera operators** Davide Fois, Jacopo Loiodice, Nicolò Amedeo, Marco Vitale

**Producer** Claudia Adragna, Gaia Maritano

**Production assistant** Nicolò Amedeo

**Original Score** Luca Maria Baldini

**Color grading** Diego Diaz

**Sound mix** FULLCODE

**With the participation of** Tadao Ando, Barry Bergdoll, Fulvio Irace, Toyo Ito, Kengo Kuma, Stefano Mancuso, Michio Tase, James Wines

**Special thanks to** Stefano Maltinti

**Thanks to** Veneta Sanitaria Finanza di Progetto, Cooperativa Sociale Giotto, Ulss 3 Serenissima, San Antonio Botanical Garden, ACROS Fukuoka, Economy, Tourism & Culture Bureau Fukuoka, Tenjin Central Park, Olivier Hassler and MAD - Musée des Arts Décoratifs

Texts from “EMILIO AMBASZ. Green architecture & design fables”, edited by Fulvio Irace, CORRAINI, 2021; “I Ask Myself” by Emilio & Ambasz, 2009

**Year** 2023

**Duration** 55’

**Country of Origin** Italy

**Country of Filming** Italy, Japan, Spain, United States, France

**Language** Italian/English

**Produced by** Muse Factory of Projects